



CREATING A POSTER UNDERSTAND THE REQUIREMENTS



Size and Dimensions:

 Verify the exact size (typically A0 or A1) and orientation (portrait or landscape)

Content Guidelines:

 Adhere to any specific guidelines provided regarding sections, fonts, and logos

Submission Deadline:

 Be aware of the deadline for submitting a digital copy, if required

Size and Dimensions:

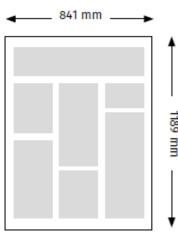
A0 (1189x841mm) portrait

Content Guidelines:

- Structure: title, authors and affiliations, introduction/background, methods, results, conclusion
- Institution, phone number and email address on upper right hand corner

Submission Deadline:

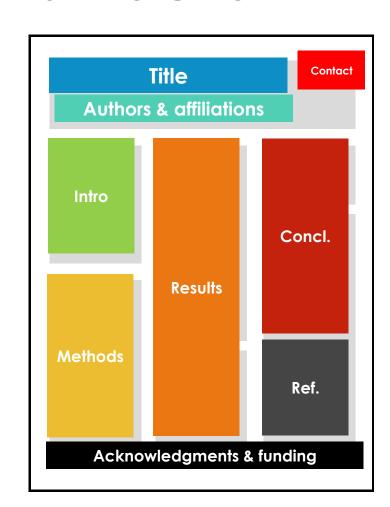
 12. September upload of digital copy (pdf, max 10 MB)





CREATING A POSTER DEFINE THE STRUCTURE

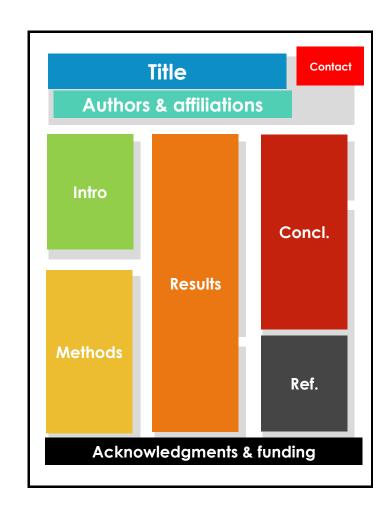
- Title: Make it clear and concise, capturing the essence of your research
- Authors and Affiliations: List all contributors and their institutions, with the presenting author highlighted (underlined)
- **Introduction:** Provide necessary background and state your research question or hypothesis
- Objectives (optional): Outline the aims of the research
- **Methods:** Summarize the methodology, including key techniques and statistical analysis
- **Results:** Present key findings using graphs, tables, and images
- **Discussion/Conclusion:** Interpret results, discuss implications, and suggest future research
- **References:** Include essential references, formatted according to guidelines
- Acknowledgments and Funding: Recognize contributors and funding sources





CREATING A POSTER DESIGN THE LAYOUT

- Flow and Navigation: Arrange sections logically, ensuring easy navigation from introduction to conclusion
- Column Layout: Typically, posters are organized into 2-3 columns
- White Space: Use white space effectively to prevent clutter
- Visual Balance: Distribute text, images, and figures evenly





CREATING A POSTER CHOOSING VISUALS WISELY

- Figures and Graphs: Use high-quality images and clear labels
- Color Scheme: Use a consistent and professional color scheme with sufficient contrast



- Font Choice: Choose clear fonts (e.g., Arial, Calibri) in appropriate sizes
 - **Title:** 85-150 pt (should be visible from a distance)
 - Subheadings: 50-60 pt
 - Body Text: 24-32 pt (depending on the font and the amount of text)
 - Captions: 18-24 pt (smaller but still readable)
 - **References:** 18-20 pt (smaller but legible)
- Icons and Infographics: Simplify complex information with icons or infographics where appropriate



CREATING A POSTER WRITING CONCISELY

- **Brevity:** Use bullet points
- Clarity: Avoid jargon, keep it simple
- Editing: Proofread for typos and clarity

The results we obtained were varied and showed some interesting patterns, which are illustrated in the graphs provided.

Exposure to increased pollution levels resulted in a 30% decrease in metabolic rate, while temperature fluctuations led to a 15% increase in stress-related biomarkers. Salinity changes had no significant impact.

A Comprehensive Analysis of Various
Physiological Responses of Marine Organisms to
Different Environmental Stressors Including but
Not Limited to Temperature Fluctuations, Salinity
Changes, and Pollution Levels in Coastal Regions
Across the Globe Over the Past Decade



Impact of Environmental Stressors on Marine Organisms: Temperature, Salinity, and Pollution



In conclusion, the study's findings are significant and contribute to the existing body of knowledge on marine organisms' responses to environmental stressors.

This study highlights the vulnerability of marine organisms to pollution and temperature changes, suggesting the need for stricter environmental regulations to protect marine ecosystems



CREATING A POSTER FINAL CHECKS

- Alignment and Spacing: Ensure all elements are properly aligned and spaced for a clean, professional look
- Consistency: Maintain uniform formatting throughout the poster (e.g., headings, font sizes, and color use)
- **Print Quality:** Ensure high-resolution output (300 dpi or higher) for clarity and legibility
- •Seek Feedback: Before finalizing, ask colleagues, friends, or family to review your poster





PRINTING AND TRANSPORTING YOUR POSTER

- Paper Posters: Transport in a sturdy paper roll
- Fabric Posters: Fold and transport in a suitcase (NOT allowed at WOHC)
- Digital Posters: Becoming more common (NOT allowed at WOHC)



- Posters can be set-up on Thursday 19 September between 17.00 and 20.00 and
- Friday 20 September between 8.00 and 14.00
- Posters must be dismantled on Monday 23 September 2024 between 14.00 and 16.00
- All posters left after 16.00 will be disposed of
- Poster tubes must not be left behind in the exhibition hall

https://cape-town.minutemanpress.co.za/quotes_main/





PRESENTING A POSTER PREPARING TO PRESENT

- Know Your Poster: Be familiar with all content
- Anticipate Questions: Prepare responses
- Prepare a Summary: 1-2 minute overview
- **Seek Feedback:** Colleagues' review, especially those unfamiliar with the project





PRESENTING A POSTER DRESSING FOR SUCCESS

Comfortable Outfit:

- Wear a confident, comfortable outfit, considering chilly A/C
- Choose supportive shoes for extended standing

Hydration:

Bring water to stay refreshed and maintain energy



PRESENTING A POSTER ENGAGING WITH THE AUDIENCE

- Approachability: Maintain an open posture and make eye contact to appear approachable
- Start the Conversation: Be proactive in inviting questions or offering a brief overview to initiate dialogue with your audience

• Tailor Your Presentation: Adjust your explanations based on the audience's

background

 Visual Aid: Use your poster as a visual guide, pointing to relevant sections, figures, or data as you explain them to help the audience follow along

- Focus: Emphasize the most critical points of your research
- Encourage Interaction: Actively invite questions and be open to feedback





PRESENTING A POSTER PROFESSIONALISM AND COURTESY

- Listen Actively: Pay close attention to questions and comments, showing respect for different viewpoints and providing thoughtful responses
- Manage Time: Balance your time efficiently, especially if many visitors are present, ensuring each interaction is meaningful yet concise
- Facilitate Connections: Have business cards ready or include a QR code on your poster for easy follow-up
- **Follow-Up:** After the event, send thank-you emails to those who showed interest, maintaining professional relationships





- Design with Clarity: Ensure your poster is visually appealing and easy to navigate, helping viewers quickly grasp your research
- Engage Effectively: Tailor your explanations to the audience's level of expertise and encourage interaction to make your presentation more engaging
- **Be Prepared:** Wear comfortable attire, stay hydrated, and have methods ready for follow-up, such as business cards or digital contact options

RESOURCES

YouTube

- Poster presentations: how to make a good poster #academia #phdlife
- How to create a better research poster in less time (#betterposter Generation 2)
- How to make an academic poster in powerpoint
- What makes a great research poster? [good and bad examples]
- Poster examples
- Blogpost: how to make a scientific poster
- Poster guide on WfOH website
- hauerswald@pasteur-kh.org







See You in Cape Town!

wows that's a lot of words.

Can you believe I was able to fit my entire masters' thesis on a single research poster?



			The same of the sa
			THE THEFT
Constitution of the last of th			
www.			
	The second second second second		
E	Marin Se war on or		Seize :
		ZJDZ ZZZZZZ	The same of the same of the same of
	TIDE		
The second second		THE RESERVE THE PARTY AND ADDRESS OF THE PARTY	The server
the section of the se		En-remme	
The man make my			
277227525		Time mar	Mary and the second second
TTTT			
		To a comme	MARKET STATE
		Total Transfer	
100 200 200		THE RESERVE AND PARTY AND PROPERTY AND PROPERTY AND PROPERTY AND PROPERTY AND PARTY AN	
married to the same of the same of the			
		Tier	The same and the same and the
			ETE
THE RESERVE THE PARTY OF THE PA	TO THE ME	Bar 200 Par	
			the same of the same of the same of
	The season		
	AND PROPERTY OF THE PARTY OF TH	Ever and and and	
E			the second secon
	make your own the same of the same of the same	TOTAL TENERS	war and
	Time	the same of the same of the same of	
war and and		The second secon	
to the same of the same of the	WELL-MAN		ESTITE T
	The state of the s	ZJD2722~~~	The same of the same of the same of
	The second second	THE TAXABLE	
		THE REAL PROPERTY AND ADDRESS OF THE PARTY AND	Lane-mark
THE REAL PROPERTY AND PERSON ASSESSED.	The second		
	TOTAL TERRET		E
	- Francis	Electron Mar	
	the same of the sa		
		the second second second second	
But and the second second			
777777			
			BOTH THE RESERVE THE PARTY OF T
		THE TEST OF	Danner M.
	De	Ever	
	The second second second	The second secon	THE RESERVE AND DESCRIPTION OF THE PERSON OF
		EDITION.	The second second
			TOTAL TERRET
the same of the same of the party of the same of		TORREST TORREST	
The man and man			E
And the second second second	JEZZE-MAN	Time warming	
	Ber 10 10 10 10 10 10 10 10 10 10 10 10 10	The second secon	
		Fee	
Electronic			
Barbar de la companya de la	TENTE TENTE		
		KENNEY CO.	

freshspectrum